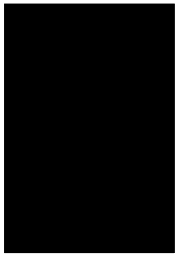
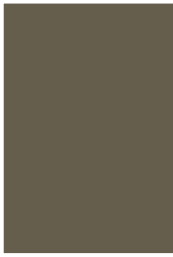


# BEECK Silicate full colour tones and white



**C-655 III**  
Black



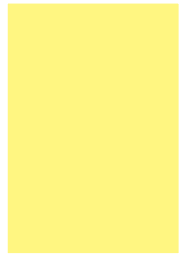
**C-652 III**  
Umber



**C-651 III**  
Ochre



**C-661 IV**  
Corn yellow



**C-658 IV**  
Lemon yellow



**C-656 IV**  
Green



**C-659 IV**  
Cobalt blue



**C-657 IV**  
Ultra blue



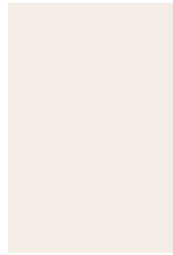
**C-660 III**  
Wine red



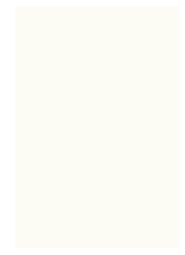
**C-654 III**  
Oxide red



**C-653 III**  
Brown



**101 I**  
Off-white



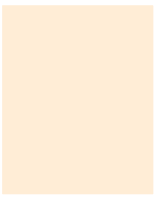
**102 I**  
White

## BEECK COLORSIL - colour tones and price groups

	Price Group I	PG II	PG III	PG IV
	101 (off-white) 102 (white)		651 652 653 654 655 660	656 657 658 659 661
<b>CLASSIC</b>	103 104 105 106 107 108 109 110 111 112 126 127 133 134 135 136 137 144 145 146 147 148 149 159 160 161 162 163 164 165 175 182 183	113 115 118 123 124 125 128 132 138 143 150 155 156 157 158 166 167 168 176 178 180 181 184	114 116 117 119 120 121 122 129 130 131 139 140 141 142 151 152 153 154 169 173 177 179	170 171 172 174
<b>TREND</b>	201 202 203 212 218 219 230 251	204 210 211 213 216 217 220 229 231 232 243 244 245 249 250	205 206 208 209 214 221 222 223 224 225 227 228 233 234 236 237 238 239 242 246 247 248 252	207 215 226 235 240 241 253 254 255
<b>NATURAL STONE</b>	301 309 310 311 312 313 314 315 319 320 323 324 333 334 339 340 341 342 343 344 345 346	302 303 304 307 308 316 317 318 321 322 325 331 332 335 336 337 338 347 349	305 306 326 327 328 329 330 348 350	

# BEECK TREND

For a long time, glowing architectural colour was the domain of short-lived synthetic pigments which rapidly lost brilliance under the influence of sun and weather. The current BEECK TREND colours now make it possible to obtain absolutely lightfast, brilliant colours without having to miss the physical, economic and aesthetic advantages of pure mineral paint systems. A collection of 55 newly created trend colours simplifies modern colour design in contemporary architecture.



C-201 I



C-202 I



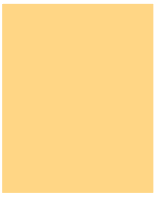
C-203 I



C-204 II



C-205 III



C-206 III



C-207 IV



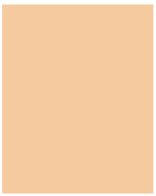
C-208 III



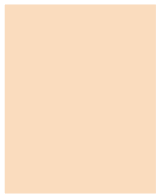
C-209 III



C-210 II



C-211 II



C-212 I



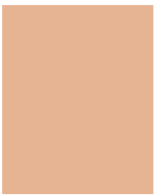
C-213 II



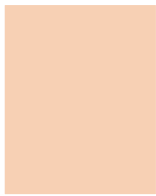
C-214 III



C-215 IV



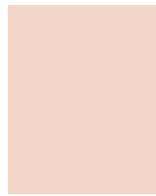
C-216 II



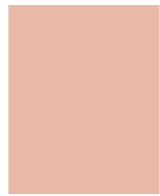
C-217 II



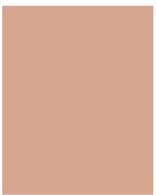
C-218 I



C-219 I



C-220 II



C-221 III



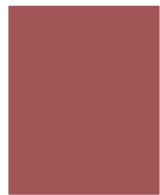
C-222 III



C-223 III



C-224 III



C-225 III

# BEECK TREND



C-226 IV



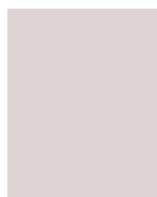
C-227 III



C-228 III



C-229 II



C-230 I



C-231 II



C-232 II



C-233 III



C-234 III



C-235 IV



C-236 III



C-237 III



C-238 III



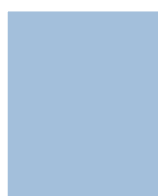
C-239 III



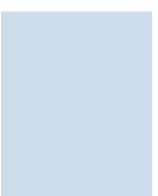
C-240 IV



C-241 IV



C-242 III



C-243 II



C-244 II



C-245 II



C-246 III



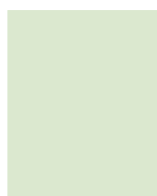
C-247 III



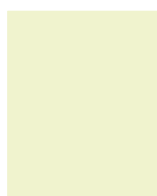
C-248 III



C-249 II



C-250 II



C-251 I



C-252 III



C-253 IV



C-254 IV



C-255 IV

# BEECK

## NATURAL STONE

Historical stone buildings, castles, cathedrals, bridges and fine houses built from stone still define many regions. BEECK Active Silicate Paints (ASF®) such as BEECK STONE GLAZE combine ideally with the stone surfaces. After all, a natural stone should remain true to itself after restoration – unique in its shape, texture and colour. 50 typical stone colours enable pre-selection to take individual nuances as found into account. A current overview of historically and regionally significant natural stone types is found under: [www.BEECK.com/COLOUR CHARTS/BEECK NATURAL STONE CHART](http://www.BEECK.com/COLOUR CHARTS/BEECK NATURAL STONE CHART).



C-301 I



C-302 II



C-303 II



C-304 II



C-305 III



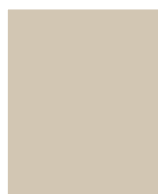
C-306 III



C-307 II



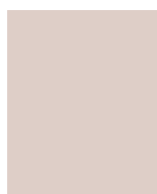
C-308 II



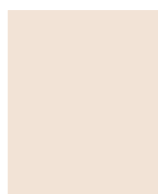
C-309 I



C-310 I



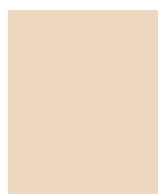
C-311 I



C-312 I



C-313 I



C-314 I



C-315 I



C-316 II



C-317 II



C-318 II



C-319 I



C-320 I

# BEECK NATURAL STONE



C-321 II



C-322 II



C-323 I



C-324 I



C-325 II



C-326 III



C-327 III



C-328 III



C-329 III



C-330 III



C-331 II



C-332 II



C-333 I



C-334 I



C-335 II



C-336 II



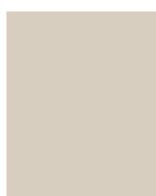
C-337 II



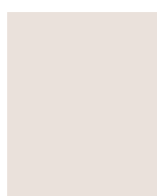
C-338 II



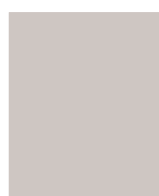
C-339 I



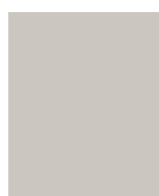
C-340 I



C-341 I



C-342 I



C-343 I



C-344 I



C-345 I



C-346 I



C-347 II



C-348 III



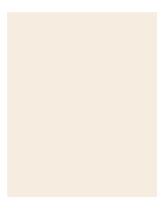
C-349 II



C-350 III

# BEECK CLASSIC

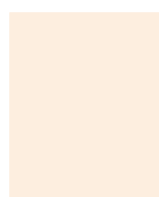
Experience from more than 110 years in mineral paints for monument maintenance went into the BEECK CLASSIC series with 82 proven colour tones for the restoration and design of historic structures. Pure mineral pigments lend BEECK Active Silicate Paints (ASF®) the right aesthetics for monuments – true to their historic predecessors of lime, water glass and render. Their balanced earthy tones cannot be replaced by modern synthetic paints either on the façade or in a colour chart. For this reason, BEECK mineral colour charts are produced in our own factory in careful manual work.



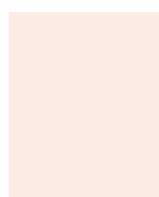
C-103 I



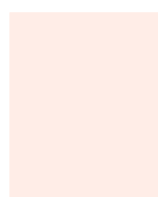
C-104 I



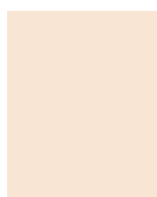
C-105 I



C-106 I



C-107 I



C-108 I



C-109 I



C-110 I



C-111 I



C-112 I



C-113 II



C-114 III



C-115 II



C-116 III



C-117 III



C-118 II



C-119 III



C-120 III



C-121 III



C-122 III



C-123 II



C-124 II



C-125 II



C-126 I



C-127 I

# BEECK CLASSIC



C-128 II



C-129 III



C-130 III



C-131 III



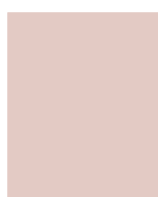
C-132 II



C-133 I



C-134 I



C-135 I



C-136 I



C-137 I



C-138 II



C-139 III



C-140 III



C-141 III



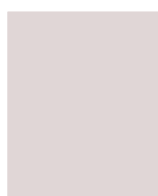
C-142 III



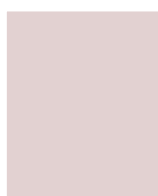
C-143 II



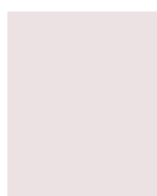
C-144 I



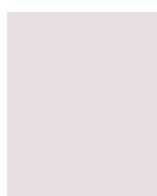
C-145 I



C-146 I



C-147 I



C-148 I



C-149 I



C-150 II



C-151 III



C-152 III



C-153 III



C-154 III



C-155 II



C-156 II



C-157 II

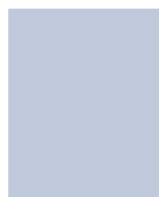
# BEECK CLASSIC



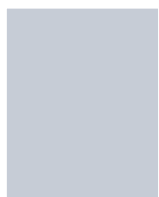
C-158 II



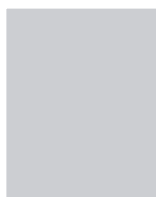
C-159 I



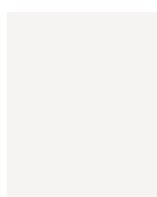
C-160 I



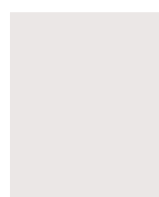
C-161 I



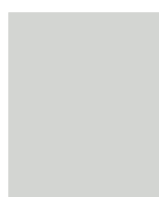
C-162 I



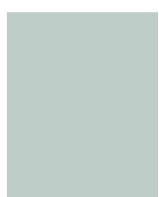
C-163 I



C-164 I



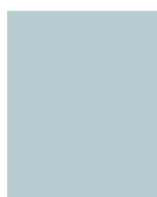
C-165 I



C-166 II



C-167 II



C-168 II



C-169 III



C-170 IV



C-171 IV



C-172 IV



C-173 III



C-174 IV



C-175 I



C-176 II



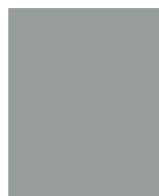
C-177 III



C-178 II



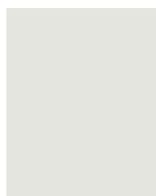
C-179 III



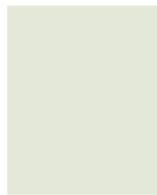
C-180 II



C-181 II



C-182 I



C-183 I



C-184 II



## **BEECK Mineral Paints for the highest demands.**

### **Aesthetics**

BEECK mineral paints lend even modern architecture a classic/noble note. In covering and glazing types with the highest light fastness.

### **Monument maintenance**

BEECK mineral paints are the classic paint-systems for historic structures. Particularly for critical and structurally demanding surfaces on which artificial resin bonded systems will fail.

### **Economy**

Excellent standing times, simple renovation and high yield allow economic use from which the builder, planner and user profit.

### **Innovation**

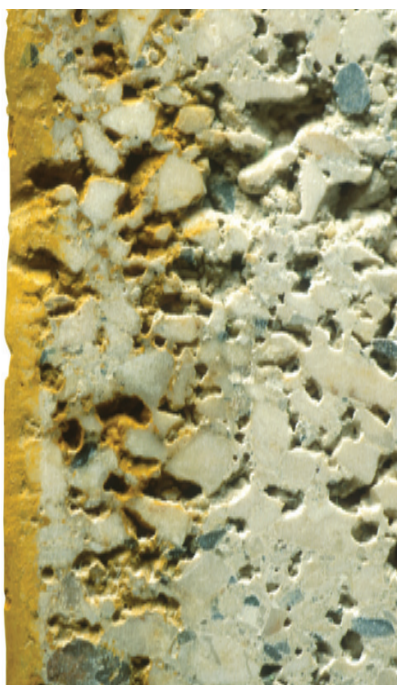
BEECK mineral paints unfold their full performance spectrum not only on traditional construction materials, but also on aerated concrete, light-weight building boards or heat isolation systems.

### **Ecology**

Pure mineral paint systems are of the highest ecological quality and completely free of synthetic resins, solvents or biocides. Renovation is possible without paint stripping and hazardous waste – without limitations.

## **ASF® - only from BEECK**

BEECK mineral paints with active silicate formulation for the highest silification activity.



**Silification makes the difference – lasting mineral bond with the underlying surface!**

**BEECK Active Silicate Formulation - BEECK ASF® - a registered trademark of BEECK.**

**Please note:**

The illustrated color tones may differ considerably from the genuine color (individual screen calibration) Not suitable for use as an application base if an absolutely precise color tone is required.

**CLASSIC**



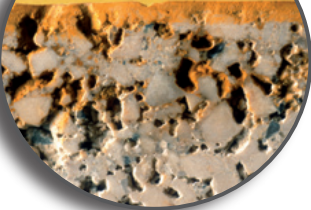
**TREND**



**NATURAL STONE**



ASF®



# BEECK COLORSIL

Mineral colour chart

ästhetisch

innovativ

wirtschaftlich

ökologisch

ASF Technologie